

# Youth Music Wessex

## Equal Opportunities policy

### Aims

Youth Music Wessex is a music group open to all. We aim to treat our members, volunteers, staff and supporters equally regardless of their age, disability, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sex, sexual orientation, class and socio-economic background.

- The board of directors is responsible for providing advice and guidance on equality and diversity issues, and to ensure the Equality and Diversity Policy is kept up to date.

### Equality of opportunity

Youth Music Wessex aims to:

- promote equality for its members and potential members in access to membership and musical activities and opportunities within the membership criteria.
- ensure no member or potential member will receive less favourable treatment or is disadvantaged by the criteria and characteristics set out in the introduction within the membership criteria.
- ensure no individual wishing to volunteer or work for (including on a freelance basis) Youth Music Wessex will receive less favourable treatment or is disadvantaged by the criteria and characteristics set out in the aims.

### Inclusion and respect

- Youth Music Wessex values its members, staff, volunteers and supporters and will do all it can to:
  - treat them in a respectful manner and ensure they are made to feel equally welcome and included in all activities.
  - provide an environment in which the contribution and needs of everyone are fully valued and recognised.
- Accordingly all members, staff volunteers, supporters and those representing Youth Music Wessex are expected to treat each other with respect and dignity and ensure activities are welcoming and inclusive for all.
- Inappropriate, violent or abusive behaviour or otherwise offensive and inflammatory remarks and behaviour are not acceptable. These constitute harassment, and have no place in Youth Music Wessex.
- Youth Music Wessex will support our members, volunteers, staff and supporters in not tolerating any inappropriate, violent or abusive behaviour from other group members, volunteers, colleagues, other organisations or customers.

### Accessibility:

Youth Music Wessex aims to use venues that are accessible to all for rehearsals, concerts and any other activities or events it undertakes.

## Dealing with Complaints

- If any member, volunteer, staff or supporter feels they have been discriminated against or harassed they should raise it with the directors.
- The board of directors will take complaints of discrimination and harassment seriously.
- The board of directors will investigate the complaint, listening to all parties involved:
  - If the complaint is against a member of the board of directors, that member will not be part of conducting the investigation.
  - If the complaint is against an individual, that individual will have the opportunity to express their point of view in a safe environment and accompanied by a friend.
  - The person making the complaint will have the same opportunity.
- If a complaint is found against Youth Music Wessex, the board of directors must work to ensure that such discrimination is not repeated in the future, and must inform the members of how they propose to do this.

## Employment practices – general

- Youth Music Wessex aims to promote equality and inclusivity as an employer and shall ensure that no volunteer, employee, person engaged to provide a service (e.g. freelance) or job/volunteer applicant receives less favourable treatment or is disadvantaged by the characteristics set out in the aims of this policy
- Youth Music Wessex selects all candidates for interview based on their skills, qualifications and experience.
- Youth Music Wessex regards discrimination, abuse, harassment, victimisation or bullying of staff or volunteers in the course of work as disciplinary offences that could be regarded as gross misconduct.

## Request for DBS checks for staff and volunteers – with reference to ex-offenders

### General:

- In assessing applicants' suitability for positions which are included in the Rehabilitation of Offenders Act 1974 (Exceptions) Order using criminal record checks processed through the Disclosure and Barring Service (DBS), Youth Music Wessex complies fully with the code of practice and undertakes to treat all applicants for positions fairly.

### Request of DBS checks

- An application for a criminal record check is only submitted to DBS after a thorough risk assessment has indicated that one is both proportionate and relevant to the position concerned.
- For those positions where a criminal record check is identified as necessary, all application forms, job adverts and recruitment briefs will contain a statement that an application for a DBS certificate will be submitted in the event of the individual being offered the position.
- Youth Music Wessex can only ask an individual to provide details of convictions and cautions that Youth Music Wessex are legally entitled to know about, and where a DBS certificate at either standard or enhanced level can legally be requested (where the position is one that is included in the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 as amended, and, where appropriate, Police Act Regulations as amended).
- Youth Music Wessex makes every subject of a criminal record check submitted to DBS aware of the existence of the code of practice and makes a copy available on request.

## Outcome of check and selection process

- Youth Music Wessex undertakes not to discriminate unfairly against any subject of a criminal record check on the basis of a conviction or other information revealed.
- Youth Music Wessex undertakes to discuss any matter revealed on a DBS certificate with the individual seeking the position before withdrawing a conditional offer of employment.
- In an interview or separate discussion Youth Music Wessex will:
  - only ask an individual about convictions and cautions that are not protected
  - ensure an open and measured discussion takes place on the subject of any offences or other matter that might be relevant to the position.
- Failure to reveal information that is directly relevant to the position sought could lead to withdrawal of an offer of employment.

## Responsibilities

Youth Music Wessex ensures that all those who are involved in the recruitment process are:

- aware of the Youth Music Wessex equality and diversity policy.
- aware of when and what type of DBS check is appropriate.
- have read the DBS code of practice.
- have read the Making Music guidance on safeguarding and DBS checks.
- have read any other guidance deemed appropriate by the Youth Music Wessex board of directors.

## Policy review

The policy will be reviewed every two years by the board of directors. Members of Youth Music Wessex will be informed of any changes to the policy and be invited to comment.